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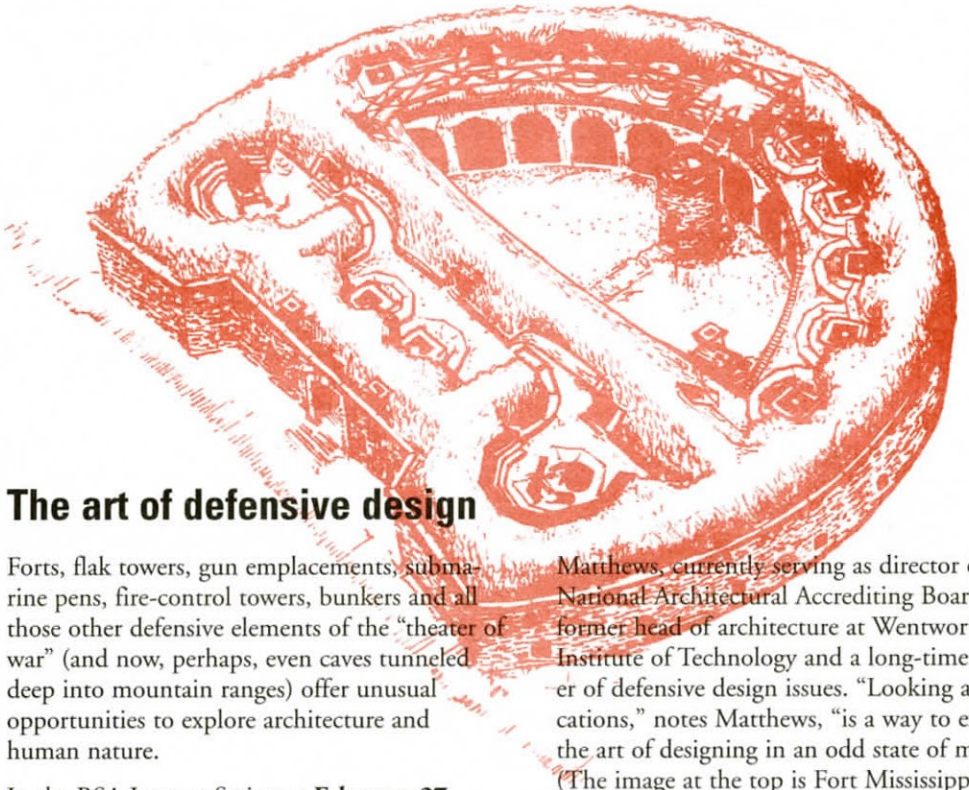
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ChapterLetter submission deadlines:
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In this issue:

1 Events
7 Design
8 Practice
12 Marketing & PR
15 The Network
16 Bricks
17 Opportunities
18 Fame
21 Letters/Voices
23 Membership News
24 Calendar



The art of defensive design

Forts, flak towers, gun emplacements, submarine pens, fire-control towers, bunkers and all those other defensive elements of the "theater of war" (and now, perhaps, even caves tunneled deep into mountain ranges) offer unusual opportunities to explore architecture and human nature.

In the BSA Lecture Series on **February 27**, Washington DC (and former Boston) architect Sharon Matthews AIA provides an intriguing exploration of fortifications and defensive design, a BSA lecture series installment scheduled long before September 11 that now, unfortunately, generates a new level of interest.

Matthews, currently serving as director of the National Architectural Accrediting Board, is the former head of architecture at Wentworth Institute of Technology and a long-time explorer of defensive design issues. "Looking at fortifications," notes Matthews, "is a way to explore the art of designing in an odd state of mind." (The image at the top is Fort Mississippi in Gulfport, Mississippi and the drawing below it is a cross-section of the east side of the fort.)

The February 27 presentation begins at 6:00 pm in the Boston Public Library's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

	Event	Location/Sponsor	Cost/RSVP
January 8-February 26 Exhibit M-F, 9:00 am–5:00 pm February 26 Closing Reception 6:00 pm	"**Women in Design**" — the exhibit developed by the BSA Women In Design Network, first displayed at Build Boston, is now in The Architects Building; join us for the February 26 "closing reception" open to all (see p. 5)	The Architects Building Sponsored by The BSA Women in Design Network, HMFH Architects and Suffolk Construction Company	Free RSVPs not required
February 4 5:30–7:30 pm	**"The Leadership Forum"** — the BSA hosts a special public forum with our statewide political leaders (see p. 3)	Old South Meeting House	Free RSVPs not required
February 7 6:00–8:00 pm	**"BSA President's Reception"** — this annual reception this year honors urban visionary/developer Robert Weinberg (see p. 3)	The Architects Building	$15 donation RSVP: 617-951-1433x221 *bsa@architects.org*
February 11 6:00–9:00 pm	**"Working Abroad"** — the monthly informal presentation of work overseas by New England architects (see p. 5)	The Architects Building Sponsored by the BSA International Committee	Details: *aecjackson@worldnet.att.net*
February 13 2:00–6:00 pm	"**Young Designers Professional Development Institute**" — the year-long training curriculum for young designers (see p. 9)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: *rfitzgerald@architects.org* 617-951-1433 x232
February 13 6:00–8:00 pm	**"Ethics & Architects"** — this month's edition of the BSA series on professional ethics (see p. 4)	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 14 6:00–8:00 pm	**"Holding Ground: The Rebirth of Dudley Street"** — a special video screening on urban design issues (see p. 3)	The Architects Building Sponsored by the BSA Urban Design Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 19 6:00–8:00 pm	**"How We Live"** — the monthly series focusing on smart growth and related planning and design issues (see p. 5)	The Architects Building Sponsored by the BSA's Civic Initiative for A Liveable New England, A.J. Martini Inc., the U.S. EPA *et al.*	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 27 6:00 pm	**"The Art of Defensive Design"** — Washington DC architect Sharon Matthews AIA explores architecture in "the theater of war" (see p. 1)	Boston Public Library	Free No reservations required

➪ **The BSA Codes Workshop Series begins on February 8 (see p. 4)**

➪ **The BSA McGraw-Hill Facilities Management Workshop Series begins next month (see p. 8)**

State's political leaders articulate visions in BSA forum

On **February 4**, the BSA hosts a special public forum during which Massachusetts' political leaders have been asked to focus on leadership and the future of the Massachusetts economy. Governor Jane Swift, State Senate President Tom Birmingham, State Treasurer Shannon O'Brien, Secretary of State Bill Galvin, former Clinton cabinet member Robert Reich, former State Senator Warren Tolman, and former State Democratic Committee Chair Steve Grossman have been invited to participate.

This event, another in the periodic civic forums sponsored by the BSA over the past decade, begins with a 5:30 pm reception at the Old South Meeting House in downtown Boston. The focus of the event, which will be hosted by BSA president Robert Brown IIDA, AIA and moderated by BSA Board member and *Boston Herald* columnist Tom Keane, is these leaders' perspectives on how the state should address the challenges of an unpredictable economy, affordable housing, smart growth and other issues of importance to our profession and to the communities we serve.

For more information on this forum, write BSA special projects director Alexandra Lee at *alee@architects.org.*

George Metzger AIA, Chair
Legislative Affairs Committee

Ed. note: Every design professional in the Commonwealth is urged to mark your calendar now for our annual gathering with our State legislators on April 30, the date for this year's Design Professionals Day at the State House. Plan to be on Beacon Hill from noon until 4:00 pm for this extraordinary annual event that helps shape our practices in numerous ways.

Urban rebirth is subject of video series

"Holding Ground: The Rebirth of Dudley Street" is another in the series of monthly video programs sponsored at the BSA by the Urban Design Committee.

"Holding Ground…" will be screened this month on **February 14**. There is no charge and all are welcome to join us for the video, for discussion, and for beer and pizza.

Although there is no charge, RSVPs are required by writing/calling *bsa@architects.org*/617-951-1433x221 by 9:30 am on February 14.

Weinberg honored this month at President's Reception

Urban visionary and developer Bob Weinberg is elected to honorary membership in the BSA at a special reception this month on **February 7** at 6:00 pm at the BSA.

Weinberg, who heads Marketplace Development Inc. in Boston, is the long-time Boston activist whose commitment to thoughtful urban planning and urban design has included significant roles in many Boston projects including the development of Post Office Square Park in downtown Boston.

Each year the BSA honors an individual whose contributions to the enrichment of the built environment have been substantial by electing the recipient to honorary membership in the BSA.

All ChapterLetter readers are invited to join BSA president Robert Brown IIDA, AIA at this special event; for reservation details, write *bsa@architects.org* or call 617-951-1433x221.

Mid-size firms address reimbursables and profitability

For the past year, a group of mid-size design firm principals, partners and other senior staff have been meeting for lunch monthly at the BSA to exchange practice information.

Started by former BSA president Michael Hicks AIA, the Mid-size Firms Roundtable gathers at the BSA on the fourth Monday of each month for lunch at noon.

In recent months, the group has invited guest speakers to focus on issues such as the legal implications of hiring foreign nationals in this country (immigration law issues, work visas, etc.), the benefits of working with a PR consultant and, this month on **February 25**, these firm principals focus on the provocative issue of reimbursables, public audits, profitability and related issues.

If you are part of a mid-size design firm and this looks interesting to you, plan to join us on February 25 or at our future meetings. There is no charge but RSVPs are required so we order enough lunch for everyone. To make your reservation, write/call the BSA at *bsa@architects.org*/617-951-1433x221 by 9:30 am on February 25.

IT Wizards share lunch...and ideas on usage policies

A new BSA lunch group for design-firm professionals — the IT Wizards — is the diverse mix of information technology professionals who play such critical roles in our architectural lives. Issues and projects the group is addressing include:

- Sharing drawing files
- Large-format printer problems/output issues
- Control of electronic files and documents
- CA file sharing
- Database development for CA
- Extranet reviews — case studies
- Compiling a network consultant and vendor directory with recommendations/reviews
- Distribution of a list of companies and vendors that give BSA/AIA members and member firms discounts
- Virtual conferencing
- Design collaboration software
- E-mail and faxing systems
- Training for technology-shy principals and others
- Virus protection and perimeter security
- Cost-tracking data system
- Wide-format copiers

If IT is your passion or just happens to be one of the many hats you wear at your firm, there's something for you at these monthly IT Wizards lunch meetings. We meet on the second Wednesday of the month at noon. This month we focus on firm computer usage policies as they relate to employment law; it is **February 13** and lunch is on the BSA. There is no fee but RSVPs to 617-951-1433x221/ *bsa@architects.org* are required by 9:30 am on the day of the meeting. Questions? Write/call me at 617-482-3232/ *bharrington@margulies.com.*

Bruce Harrington, Chair
IT Wizards

Office managers and office administrators form network

Are you the person in your office who seems to be responsible for everything? If so, this is an invitation to join your colleagues performing the same functions in other design firms.

The BSA hosts a group of office managers/administrators and we invite everyone who has these kinds of responsibilities to join us for our new series of monthly meetings; this month is **February 27** at noon at the BSA (52 Broad St. in downtown Boston). Lunch is on the BSA; however, RSVPs to *bsa@architects.org*/617-951-1433x221 are required by 9:30 am on the day of the meeting.

Codes seminar series begins this month at the BSA

Massachusetts building codes essentials, Chapter 34, accessibility requirements, the new energy requirements, fire protection systems, "Zoning 101" and the future of codes are addressed in a series of eight two-hour early-morning seminars at the BSA over the next few months.

Beginning this month with a focus on building code essentials of February 8 and February 21, this seminar series is administered by BSA Codes Committee Chair Vernon Woodworth AIA and the faculty includes Woodworth's colleagues at the Sullivan Codes Group.

To register, write/call b*sa@architects.org*/617-951-1433x221 or visit the web at *www.architects.org* and click on "Quicklinks".

Architects explore ethics and professional practice

The BSA's monthly forum on architectural ethics began last Spring with a general discussion of ethics, morals, the emergence of the professions, and why architecture may (or may not) be a profession.

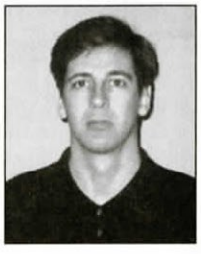
Discussion in recent months reexamined the conditions surrounding the Hancock Tower problems and the role architects and the BSA should play in such instances...and the view of architecture as an amoral profession without ethical standards.

The Ethics Forum continues this month on **February 13**. This is an opportunity for all of us to gather informally for off-the-record explorations of ethical issues that we encounter every day in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and general ethical issues are the focus of these discussions.

Co-chaired by Harvard ethicist Victoria Beach and Boston architect Brad Walker AIA, the evening pizza-&-beer discussions at the BSA are on the second Wednesday of each month (except August) at 6:00 pm. Everyone interested in these issues is invited to join us each month. For more information, write Beach at *vbeach@gsd.harvard.edu* or Walker at *bwalker@ruhlwalker.com.*



Victoria Beach AIA



Brad Walker AIA

Design firm finance wizards address economy's challenges

On **February 20** the BSA Finance Wizards — architecture firm accountants, bookkeepers and others responsible for firm finances who meet monthly at the BSA — welcomes financial-management consultant Jim Cantillon to lead a discussion of budget-preparation issues for design firms.

The Finance Wizards are those of us who spend our days looking after architecture firm finances. These monthly lunch meetings are opportunities to share data on new technologies, to share accounting ideas and new approaches, and in general to create our own network in the profession to help us all do our jobs more effectively.

Recently we explored employment law issues and financial management issues related to employee benefits. Project budgeting, firm budgeting, cash-flow management, motivating project managers and other employees to be budget-conscious, training ourselves and our staff members (if any), managing collections, new financial-management software, billing issues (such as time-&-materials *vs* percentage-of-completion issues), cash accounting *vs* accrual accounting advantages and disadvantages, contract management, late reimbursement bills from consultants, and a good deal more are on our agenda.

Everyone in one of these financial-management roles in a design firm is welcome to join us; BSA membership is not required.

We meet at noon on the third Wednesday of each month and lunch is on the BSA; although there is no charge, reservations are required by 9:30 am on February 20 by writing/calling the BSA at 617-951-1433x221/*bsa@architects.org* by 9:30 am on February 20 to let us know you are coming so we order enough lunch.

For more information, call/write me at 617-492-2200/*wilcox@hmfh.com.*

Margie Wilcox, Chair
Finance Wizards Lunch Group

Smart growth series continues on February 19

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities… rather than succumb to unplanned sprawl.

Join us on **February 19** at 6:00 pm in The Architects Building for the next step in this exploration of "How We Live: A Civic Initiative for a Liveable New England". These monthly presentations at the BSA are free and open to everyone.

The Civic Initiative is sponsored by A.J. Martini Inc. and has also benefited from the extraordinary generosity of the Lincoln Institute of Land Policy, the U.S. EPA's New England Regional Office, the Urban Land Institute and many other collaborators. A special, large-scale poster report on the work of the Civic Initiative to date is now in print thanks to the generous support of Dick Reynolds and Charlie Kendrick and their colleagues at the Urban Land Institute's Boston District Council. For a free copy of the poster, write *alee@architects.org.*

RSVP by 9:30 am on February 19 to 617-951-1433x221/*bsa@architects.org* so we are able to order adequate refreshments. For more information, write/call me at *alee@architects.org*/617-951-1433x225.

Alexandra Lee, Special Projects Director

Work by women on exhibit

The exceptional Build Boston exhibit created by women in the design professions concludes this month at The Architects Building with a special "closing reception" on **February 26**; all ChapterLetter readers and friends are invited — there is no charge and RSVPs are not required.

This exhibit — the second annual exhibit of its kind sponsored by the BSA Women in Design Network — is a record of the work of women in architecture, landscape architecture, interior design, engineering, construction, graphic design, industrial design and other design professions.

This exhibit was sponsored this year by HMFH Architects. The BSA annual exhibits program in The Architects Building is sponsored in part by Suffolk Construction Company. For more information on this program and other sponsorship opportunities, call/write Alexandra Lee at the BSA (617-951-1433x225/*alee@architects.org*).

Working overseas

*On **February 11**, New England architects with an interest in projects overseas gather for the BSA's popular "Working Abroad" monthly gathering. Sponsored by the BSA International Committee, this monthly series welcomes all design professionals interested in talking about international design and practice opportunities and issues.*

These informal wine-&-cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at the The Architects Building at 6:00 pm on January 14; RSVP to 617-951-1433x221/ bsa@architects.org.

Estelle Jackson, Assoc. AIA, Chair International Committee

Energy code change informs series of 2002 workshops

As everyone in the industry knows by now, the Massachusetts Board of Building Regulations and Standards (BBRS) adopted new requirements for energy conservation that are now included in the State Building Code (780 CMR, Chapter 13). The new provisions took effect a year ago and constitute an entire replacement of the former Chapter 13, which applies to all new commercial and high-rise residential buildings in Massachusetts.

Last year, in cooperation with the U.S. Department of Energy and Massachusetts Gas and Electric Utilities the BBRS administered a year-long series of training seminars on the new energy code. Over 2,500 architects, engineers, interior designers, contractors and allied professionals registered for these sessions which were held in communities throughout Massachusetts.

To accommodate the pervasive interest in the energy code changes, the BBRS is administering a new series of these training sessions again this year. To see the content of the new requirements, visit the BBRS website at *www.state.ma.us/bbrs/energy.htm.* For the **January-June** training session schedule, visit the web at *www.state.ma.us/bbrs/register/htm* or write/call the bsa at *bsa@architects.org*/617-951-1433x221.

Ed. note: Massachusetts building and other codes are available from the BSA; to order visit the web at www.architects.org *or call/write 617-951-1433x221*/bsa@architects.org.

Religious facilities design explored by new group

Are you working religiously? Do you have a recent project that might be highlighted in a coming design forum?

If issues concerning art, architecture and the design of worship environments are of interest to you, we urge you to join a unique group of designers, clients and others interested in sharing design ideas, experiences, and notions for programs oriented to the design of religious facilities.

This group — the New England section of the national Interfaith Forum on Religion, Art and Architecture (IFRAA) — gathers for its first meeting at noon for lunch at the BSA on **February 12**. For this first brainstorming session, we urge you to bring photos and other information on recent projects of yours. Everyone is welcome and there is no charge; however, RSVPs are required by writing/calling *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on February 12. Lunch is on the BSA.

Questions? Write me at *jsanborn@sasrisdesign.com.*

Jennifer Sanborn, Assoc. IIDA, Chair
IFRAA/BSA

KidsBuild 2002 needs you !

Thousands of Boston-area kids need your help to make KidsBuild 2002 the terrific learning experience that the last several editions of this BSA program have proved to be. To volunteer some time and to enjoy this delightful event that last time around drew over 2,000 children, write/call Andrea Spadafora AIA at *aspadafora@cannondesign.com*/617-742-5440.

This year the event is **March 8–10** at the Museum of Science and this is our official call to arms for VOLUNTEERS!



We need architects and young designers to participate in the event for a few hours on March 8, 9 and 10 or to help with a variety of simple tasks on March 6 or 7 leading up to the event.

We also need materials. The most popular materials in this program two years ago were the odds and ends collected from architecture firm libraries. We cannot offer to clean out your library for you, but we will be glad to make use of those outdated product samples. Two weeks before the event, on February 18, we will open a storage space at the Museum of Science and we would love to fill it with one-inch tile samples, fabric chains, flooring samples, and assorted other material samples that you think might unleash a child's creativity. To arrange delivery of donated materials, write/call Erin Hunt at *emh@wblinc.com*/617-720-7127.

For more information about KidsBuild 2002 and how you can contribute or participate, visit *www.architects.org/kidsbuild.htm.*

Gie Ramos, KidsBuild 2002 Volunteer

Ed. note: For another program that focuses on design awareness and children, see the "Go Building Go" story of the facing page.

Worcester architects and architecture to be honored

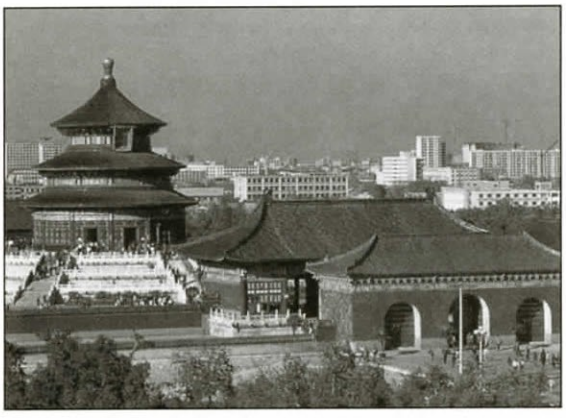
The Central Massachusetts Chapter of the AIA is once again collaborating with Preservation Worcester to administer a design awards program that focuses on projects built in the Worcester area and on projects throughout the world designed by Worcester-area architects.

The submission deadline is **March 15**. For guidelines, write/call *njenner@architects.org*/617-951-1433x227.

Kathryn Crockett AIA, President
AIA Central Massachusetts

Paris, Spain and China are BSA tour destinations

Inserted in this issue of the ChapterLetter is the 2002 flier describing the BSA's continuing program of international architecture tours for members and all other interested readers and friends.



We begin the seventeenth year of this popular BSA tours program with the Yucatan next month, Paris/Brussels/Amsterdam in April, Argentina and Brazil in May, Greece and Turkey in September, Spain in October, Hong Kong and China in November (Beijing's Temple of Heaven is pictured above), and Japan in early December…and our popular series of tours to Cuba are scheduled this year in April and December.

For details on any of these tours, write/call the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at *info@architectsontour.com* /888-802-8303.

What is the most beautiful project built in your town since 1992 ?

The City of Boston and the BSA annually present the Harleston Parker Award to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC. For some background information and guidelines on the award, visit the web at *www.architects.org* (or call/write the BSA at 617-951-1433x221/*bsa@architects.org*).

"Go Building Go" is in motion

AIA Central Massachusetts, Preservation Worcester, and Worcester Child Development Head Start have joined creative forces to shape *Architecture in Movement*/"Go Building Go".

This innovative project is one of seven to receive a one-year planning grant through the Massachusetts Cultural Council's Education Partnership Initiative program. Representatives of each of the three organizations are preparing a three-year Implementation Grant proposal that, if approved, would expand this architecture education pre-school program and eventually make it a permanent part of Head Start's curriculum.

The program, which links Worcester's built environment to creative movement, seeks to build community awareness and pride at each of the seven Worcester Head Start sites while teaching basic skills. "One of Architecture in Movement's great strengths," noted a Lee Street School teacher, "is that it introduces a new learning area in a way that really captures the kids' attention."

Last year, with a grant from the Robert Perkins Fund, Architecture in Movement reached all 700 Worcester Head Start children and all 100 staff members. This year, the Fund's renewed support is augmented with assistance from The Norton Company Foundation as well as the significant collaboration offered by Worcester Child Development Head Start and AIA Central Massachusetts. For more information on this program, call/write Nancy Jenner (617-951-1433x227/ *njenner@architects.org*).

More kids!

For another opportunity for you to shape the next generation's awareness of design, see the "KidsBuild" report on the facing page.

Facilities management is focus of March workshops and new book

Facilities Engineering and Management Handbook is McGraw-Hill's new 1,450-page 'bible' focusing on commercial, industrial and institutional buildings.

With 475 tables and illustrations, the authors cover an extraordinary range of facility engineering and facility management issues including financial management/ financial planning, reengineering, design and construction process management, the designer-selection and contractor-selection processes, environmental compliance systems, programming, CAFM, codes and standards, and much more including specific sections on healthcare facilities, laboratories, industrial and manufacturing facilities, colleges and universities, airports, government installations, prisons, and data centers.

This comprehensive volume is the basic workbook for a national series of McGraw-Hill workshops that begins next month in Boston with BSA-sponsored sessions on March 18, 19 and 20.

To order the book, visit the BSA website at *www.architects.org* (click on Publications and Resources); it is item #312.

To register for the Boston workshops next month, the book's lead author, Paul Smith, at *psmith31@hotmail.com*/617-367-2772.

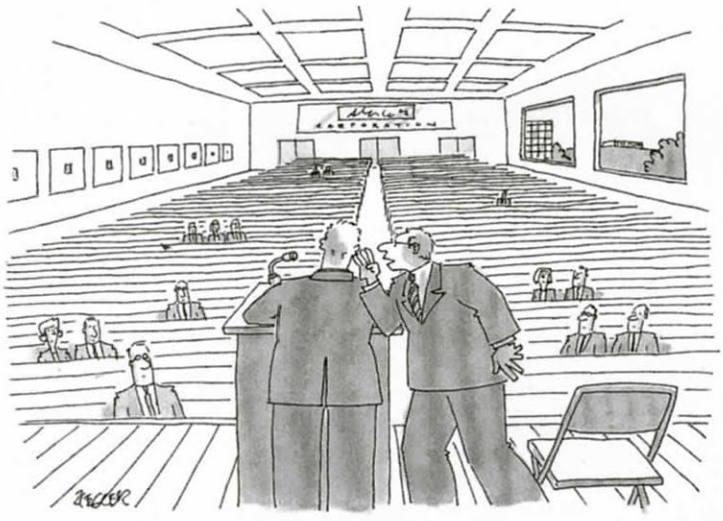
Designing for security is addressed in new booklet

"Building Security Through Design" is the title of a new 24-page booklet available from the BSA.

Published by the AIA shortly after September 11, this booklet addresses issues such as re-thinking the security equation, asset analysis, threat and vulnerability analyses, layering concepts, biochemical protection, liability and legal issues and more. The booklet is available from the BSA for $10.00/$5.00 for BSA members. To order, visit *www.architects.org* (click on "Publications"); it is item #311…or write/call *bsa@architects.org*/ 617-951-1433x221.

Downsizing requires careful, humane management

As the cartoon below suggest, downsizing in a slow economy has significant impacts not only on our businesses but on individual employees. In the December 14–20 issue of the *Boston Business Journal*, Sullivan & Worcester attorney Ilene Robinson Sunshine draws employers' attention to the numerous legal issues surrounding "reduction in force" (RIF) and urges firms to take several steps before downsizing to avoid significant legal expenses. Considering alternatives, avoiding discrimination claims, being aware of statutory restraints, severance packages, managing the RIF process, and planning for the aftermath are among the issues Sunshine addresses.



"Cut a few thousand jobs here, boss, a few thousand jobs there, and they start to add up."

©The New Yorker Collection/2001; Jack Ziegler from cartoonbank.com. All rights reserved.

In the same issues of the *Journal*, reporter Mary Kay Pratt describes ways in which firm leaders can "lend a helping hand to laid-off employees" while also manifesting the best and most humane elements of the firm.

For copies of these two articles (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to RIF/RF, BSA, 52 Broad St., Boston 02109; others should enclose a $15 handling fee payable to the BSA along with the 55¢ SASE. (No cover letter is necessary if your envelope is addressed precisely as noted above.)

Multi-seat electronic documents license is here

Your firm can save 60% or more of the purchase price with the availability of the new Multi-seat Firm License for your EF 3.0 AIA Contract Documents software. The more users you add, the more you can save. You can keep your existing EF 3.0 license number and simply add as many new users as you wish; no new software is required.

To order the firm licenses, visit the BSA website at *www.architects.org* and click on 'Quicklinks'.

YPAC re-shapes the profession

Combine the energetic drive of young designers and the resources of the largest AIA chapter and what do you get?... *YPAC.* The Young Professionals Advisory Council (YPAC) was established last year by the BSA to ensure that young designers could address effectively the opportunities and needs they encountered in the BSA and in the professional community at large.

At its inaugural gathering, BSA president Robert Brown IIDA, AIA charged the young designers to assess the state of the profession and the way it serves — or fails to serve — the next generation of designers and then to provide the BSA Board of Directors with practical advice on ways in which the profession and the BSA should be reconfigured to respond vigorously to these needs and opportunities. Brown underscored the significance of this effort by noting that the Board of Directors had created a permanent seat on the Board for the YPAC President.

After a series of monthly organizational meetings, during which officers were elected and tasks assigned, YPAC took on its first major event, a photo exhibit at Build Boston 2001 that focused on the "Life of the Young Professional". Shlomi Kagan, Assoc. AIA, YPAC's Active Design Administrator, swiftly assembled the team of volunteers (Tim Betjeman, Assoc. AIA, Hyren Bhatt, Tom Bishop, Affil. BSA, Serena Bodner, Assoc. AIA, Mark Garzon, Sean Murphy, Assoc. AIA and Andrea Yoder, Assoc. AIA) to create the successful exhibit on a creative backdrop of beautiful oak panels.

We are now planning a series of lectures, design-oriented trips, networking events, competitions, seminars on surviving the profession and other events and discussions. Our goal as a group is not only to advise the BSA Board of Directors on a broad range of policy issues but also to serve as a direct and invaluable resource for young designers throughout the community. YPAC is an open collaboration for young designers who have been out of school for fewer than 10 years. We exist as a forum that encourages and enriches professional growth among young designers and we are doing this through four networks or committees we refer to as Active Design, Education, Professional Development, and Networking.

If you are interested in participating in YPAC, please join us for our meeting this month on **February 22** for lunch at noon at Cambridge Seven Associates (1050 Mass. Ave., Cambridge). Lunch is on the but RSVPs are required by calling/writing 617-951-1433x221/ *bsa@architects.org* no later than 9:30 am on February 22.

For more information on YPAC, write/call BSA staff liaison Kate Gilbert Miller (*kmiller@architects.org*/ 617-951-1433x234) or me at *sdesignrs@aol.com*/ 617-484-8005.

Haril Pandya, Assoc. AIA, President
YPAC/Young Professionals Advisory Council



Haril Pandya, Assoc. AIA

YDPDI 2002 begins next month

The fourth annual class in the BSA's Young Designers Professional Development Institute (YDPDI) begins in March. This is the year-round program that brings young designers together for four hours each month for 12 months to focus on basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and more. For details on the class that begins in March, write/call the BSA at *bsa@architects.org*/617-951-1433x221.

Want to borrow/loan staff?

As the economy and the building industry in particular swerves about the landscape, the loaning and borrowing of valued staff members among design firms is increasing. At the suggestion of leaders of several firms at the recent BSA annual planning retreat, the BSA office now serves as a clearinghouse for firms interested in loaning or borrowing staff members.

These BSA career and recruitment services also include the usual job listings (updated every Friday), the resume bank, and the free weekly job-notification e-mail service.

The BSA Web-based Classified is the vehicle to use for all of these purposes; for details, write/call Kate Miller 617-951-1433x234/ *kmiller@architects.org.*

Profitability, strategic planning and leadership services respond to economic changes

Two unique services available through the BSA focus on improving profitability and on strategic planning in a difficult economy. Both services are administered by Dr. William Ronco, the BSA's organizational management partner.

- **Improving Profitability**...In this unpredictable economy, should you be cutting back on your marketing efforts or expanding them? Should you be buying less coffee for your office or more? Is your firm trying to figure out how best to respond to this change in economy? Are you confusing "efficient" strategies with "effective" strategies?
- **Strategic Planning**...A new year and a new economy are ideal times to examine your strategic planning process, to take stock of your firm's performance to date and its preparedness for changing economic conditions, to clarify the firm's mission/vision/goals, to strengthen internal firm working relationships, and to develop new business initiatives.

Dr. Ronco, who founded and has managed the BSA Management Consulting and Partnering Service for many years, has an extensive track record helping firms improve profitability and communications, sharpen strategy and focus, strengthen professional development and bottom-line performance, and help firms generally understand their needs and opportunities much more thoroughly.

The Leaders Circle

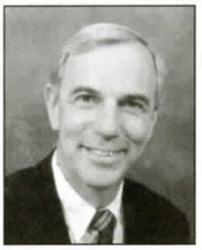
Are you as effective a leader as you would like to be? Are you as fully successful in your job as you can be? Are you as satisfied with your job as you would like to be? Is your organization expecting you to add more value, take on new roles and responsibilities? Are you exploring the boundaries of your job, exploring new opportunities and possibilities?

Working with the BSA, Dr. Ronco administers The Leaders Circle to help the address the needs and opportunities implied by these sorts of questions.

The Leaders Circle is a year-long program of half-day monthly leadership seminars for small groups of experienced managers and professionals in a variety of businesses and industries. The program is designed to enhance participants' abilities with essential leadership strategies and skills and also seeks to build clarity of vision, goals and purpose.

This program has proved effective because each participating group is limited to no more than eight professionals; each group is diverse in that it draws participants from a mix of non-competing businesses and industries thus ensuring not only diverse perspectives but the freedom to contribute openly; the program focuses on essential strategies and skills; and the year-long nature of the program ensures the kind of learning opportunity that comes only with the time necessary to internalize new ideas and refine strategies and skills.

To arrange a meeting or for more information on any of these services, call/write 781-275-2424/ *wronco@gatheringpace.com.* Or for more information on these and related services, call Richard Fitzgerald at the BSA (617-951-1433x232).



Dr. William Ronco

Economic shifts may suggest insurance adjustments

A significant range of insurance plans related to business practices and to employee health and related coverage is offered by the national office of the AIA through the AIA Trust and this may be a good time to re-examine your firm insurance needs.

As a member of the AIA, you, your family, and your employees can take advantage of insurance plans designed specifically for architects. The AIA Trust also administers a legal information service by subscription, a members retirement plan, and other programs.

Among the options currently available, for you, your firm, and your employees are major medical and disability coverage, accident insurance, life insurance, business overhead insurance, the members retirement plan, professional liability insurance, business owners protection including workers' compensation and general liability insurance, and automobile insurance. For you and your family, available plans include major medical insurance, accident insurance, term life insurance, disability insurance, medicare supplement plans, long-term care, individual retirement accounts, automobile insurance, homeowners and home office insurance, and on-line investing coverage.

For more information on any of these AIA services, call 800-552-1093 or visit *www.theaiatrust.com.*

Jobs in the building industry

If you are looking for a job as a professional in the building industry or if you are an employer looking for professionals to fill openings in your firm, the Building Industry Classified is for you. This 17-year old BSA service, which is web-based, is a terrific, inexpensive way to locate and advertise job openings throughout the country. For current opportunities and rate information, visit *www.architects.org/classified.html.*

www.architects.org

Leaders can deal with change

"Change cuts two ways. For some would-be leaders, it means fear, anxiety, loss, danger, or panic. For others, it translates into exhilaration, risk-taking, excitement, improvements, energizing."

Thus begins a recent article in *Principal's Report* titled "How to Be a Leader in a Culture of Change". The article is based on a new book by Michael Fullan (*Leading in a Culture of Change)* and focuses on broad moral purposes, understanding change, appreciating the "implementation dip", cultivating relationships, building and sharing knowledge, articulating a vision and creating a context, and redefining resistance.

For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Change Leaders/RF, BSA, 52 Broad St., Boston 02109; non-members should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Principal's Report*, call 212-244-0360.)

Court rules on architects' obligations to subcontractors

In a recent case, the South Carolina Supreme Court "has expanded the potential liability of a design professional by holding that an architect may owe a duty to a subcontractor to assure that the general contractor pays its subcontractors."

This is the beginning of an article by Richard A. Stockenberg in the September issue of *Building Design & Construction.* Stockenberg reports that, in this case, a mechanical subcontractor sued the general contractor, the client, and the architect for lack of payment for goods and services. Other contractors filed similar suits in the same case but only the mechanical subcontractor sued the architect too.

The argument apparently was that the architect "owed a duty to the subcontractors to use reasonable care in the administration of contractual provisions in the architect's contract with the owner that were designed to assure payment to subcontractors."

In this case, the Court ruled that an architect "generally does not have a duty to assure payment to subcontractors but that special conditions and contract documents may give rise to a special relationship between the subcontractors and the architects and, therefore, a duty of care."

Stockenberg notes that the Court's decision was not that the architect owed a duty to the subcontractor but, rather, that the subcontractor was entitled to a trial so that a jury could make that decision.

Stockenberg concludes that design professionals "need specific contractual language negating the notion that any person who is not a party to its contract may claim the benefit of any of its terms."

Tips for job-seekers

The BSA recently was in the process of hiring a new office manager and I am pleased to share these few tips for job applicants based on my recent experience:

- If the job advertisement asks for a cover letter along with your resume, it is a good idea to send one.
- If you receive an e-mail in response that notes that your application is incomplete because the cover letter was not attached, do not argue with the prospective employer, simply send another cover letter and apologize.
- Taking the time to compose a specific, concise cover letter/note is worth the effort.
- Address the cover letter to the appropriate person and firm (addressing your letter and resume to the wrong company is probably not a good way to begin).
- Send Word attachments instead of on-line resumes whenever possible (imagine trying to read the newspaper as an e-mail with all the same font and type size)...or offer to send a Word document if it would be easier to read.
- When communicating with prospective employers by e-mail, use a salutation and sign the message with your full name.
- Use an e-mail address that is appropriate...for example, *hotdude@hotmail.com* may not be the most appropriate e-mail address to provide to an employer you have yet to meet.
- Use plain English...avoid slang and overblown rhetoric.
- Include your extracurricular activities in your resume but avoid the less than impressive activities such as: "hobbies — shopping".
- Be positive.

Nancy Jenner, Deputy Director

Click and learn

Red Vector.com, the BSA's new online education partner, offers hundreds of online courses for professionals in the building industry. All BSA members, AIA members in Massachusetts, Build Boston attendees and everyone else reading this is invited to learn more by visiting the BSA website at www.architects.org and clicking on the RedVector.com logo in the education section. A list of popular RedVector.com courses is also posted on www.architects.org.

Type 'BSA' in the coupon space on the registration form and receive a 20% discount on courses. In addition to the discount for BSA/AIA members and allies, RedVector.com pays the BSA a 5% royalty on all courses purchased with the 'BSA' coupon. The royalties are used to support the BSA's public education programs.

Your comments on your online learning experience help the BSA shape new programs and services. Write/call BSA Deputy Director Nancy Jenner at njenner@architects.org/617-951-1433x227 with your suggestions.

Robert Brown IIDA, AIA, President

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you should be exhibiting your products and materials at the 18th-anniversary edition at Build Boston, the U.S. building industry convention and tradeshow in November.

There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now at 617-951-1433x301 or 800-544-1898.

Ed. note: The BSA marketing team also can help you reach architects throughout the year through other venues such as the BSA quarterly magazine, this newsletter and numerous other advertising/sponsorship opportunities.

It's about them...not about you

In a popular workshop at the AIA Convention in Denver last year, HOK partner David Greusel led a particularly useful seminar on productive client interviews/presentations. Greusel, with a background as a professional actor on stage, radio and television, offered an extensive variety of suggestions and "rules" about presentations...all of which revolve around what one participant described as "architects' classic inability to listen and to understand that presentations are about the client's needs and perceptions and not about the architect's typical devotion to talking about his own work."

Design Firm Management & Administration Report published an excellent summary of Greusel's presentation in its September newsletter. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Winning/RF, BSA 52 Broad St., Boston 02109; non-members should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Design Firm Management & Administration Report*, call 212-244-0360.)

E-mail directory of architects in Massachusetts now available

The new 2002 edition of the popular telephone and e-mail directory of architects in Massachusetts is now available from the BSA.

This pocket-size directory — generously underwritten by Consulting For Architects and Beacon Skanska — includes daytime and e-mail numbers/addresses for all FAIA, AIA and Associate AIA members in Massachusetts and for BSA Corporate Affiliate members.

The directory has been mailed free to Massachusetts AIA members and BSA Corporate Affiliate members; additional copies are $15/$10 for BSA members (plus tax & handling) and order forms are available on the web at *www.architects.org* (click on "Publications and Resources" then "Resources"); the directory is item #223. The order form also may be obtained from the BSA at *bsa@architects.org*/617-951-1433x222.

Is design a commodity?

Over the past two decades, according to the Advanced Management Institute (AMI) for Architecture and Engineering, design firms "lost their way by adopting a business model that focused not on creating value but on selling hours to clients in the form of technical solutions and services". And this strategic error, AMI concludes, has led clients "to view design firms' services as commodities bought like pork bellies and cotton futures."

This is the beginning of a recent article in *Principal's Report*, the national design firm newsletter. In an article titled "AMI Creates New Business Models to Position A/Es for Growth in the 21st Century", the newsletter summarizes the work of architect Kyle Davy and educator Susan Harris of San Francisco whose two-year study of design-firm business practices has yielded nine findings "that drastically alter the economic mindset that has guided most A/E firms over the past century." The researchers conclude that design firms...

- ...are trapped in antiquated business models
- ...must play catch-up in the knowledge economy and become "living companies"
- ...need to create value instead of selling hours
- ...need to explore living systems, business ecosystems, and value networks
- ...are in a position to create value for clients
- ...need a new diversity
- ...should look to their clients as models
- ...can create value by transforming the design process

For a copy of this five-page article (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Business Model/RF, BSA, 52 Broad St., Boston 02109; all others should include a $15 handling fee payable to the BSA along with the 55¢ SASE.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/ activity our BSA dues help underwrite.

This month we draw attention to the BSA's five unique "wizards" lunch groups that meet monthly to address, respectively, marketing and public relations, human resources, IT (see p. 4), office management and office administration (see p. 4), and firm financial management (see p. 5). Everyone with any of these responsibilities in a design firm is invited to join us for these free monthly professional networking opportunities. For more information — or if you have an idea for another group of design-firm "wizards" we should assemble — write/call Richard Fitzgerald at the BSA (617-951-1433x232/ rfitzgerald@architects.org).

This is one more significant element of BSA work that we help underwrite with our dues...and through which we strengthen our firms by strengthening those professionals who are critical to the survival of our businesses.

Jim Dunn, CPA
BSA Treasurer

Calls for entries: the BSA's 2002 design awards programs

This year the BSA administers eight design awards programs including a first-time-ever program focusing on the design of K-12 schools in New England and elsewhere. The full list of this year's programs is as follows:

- **Educational Facilities** (this new BSA Educational Facilities Committee program focuses on K-12 schools and invites New England architects to submit work they have done throughout the world and also invites architects elsewhere to submit New England projects; deadline is **March 4**)
- **Healthcare Facilities Design** (co-sponsored by the New England Healthcare Assembly, this program solicits submissions of any healthcare facility anywhere in the world by any New England architect *and* architects elsewhere in the world may submit projects built in New England; deadline is **March 18**)
- **Housing Design** (co-sponsored by AIA New York, this biennial program invites all architects in New England and New York to submit housing projects they have designed throughout the world *and* also invites architects throughout the world to submit New England and New York work; deadline is **April 1**)
- **Interior Architecture/Interior Design** (sponsored by the BSA, IIDA and ASID, this biennial program invites New England architects and interior designers to submit work they have done throughout the world *and* also invites architects and interior designers throughout the world to submit New England projects; deadline is **April 17**)
- **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 15**)
- **AIA New England Design Awards** (all New England architects are invited to submit work they have done throughout the world and architects elsewhere are invited to submit New England projects; deadline is **July 29**)
- **Honor Awards** (the annual BSA honor awards for design excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect *and* any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 19**)
- **Harleston Parker Medal** (co-sponsored by the City of Boston and the BSA, this is the annual effort to identify "the single most beautiful" building or other project built in the MDC area in the past 10 years; for nomination guidelines, write/call Richard Fitzgerald at the BSA at *rfitzgerald@architects.org*/617-951-1433x232

The Calls for Entries for all of these programs are available on the web at *www.architects.org/awards.html* and are also available from the BSA at 617-951-1433x221/*bsa@architects.org*...and see the related story on p. 16.

Getting published is focus of small firms roundtable

What are editors and reporters looking for in a project? If it isn't "high-end" are you wasting your time trying to get your project published? How do you get an editor's attention in the first place? Are professional photographs necessary for publication?

The **February 21** meeting of the Small Firms Committee will "meet the press" to address these and other questions about getting published. *The Boston Herald* architecture critic David Eisen, *The Boston Globe* special sections editor Gail Ravgiala, and *Visual Architecture* president Michael Gruber join us to share their perceptions over lunch.

If you are employed in a small firm and are interested in this issue, join us at noon at the BSA for lunch on February 21. There is no charge for BSA members (guests are welcome and pay $7 at the door); everyone must RSVP no later than 9:30 am on February 21 by writing/calling *bsa@architects.org*/617-951-1433x221.

Questions? Write me at *garywolfarch@earthlink.net.*

Gary Wolf AIA
Small Firms Committee

Only nine Fridays are left before it's too late

March 29 is the deadline for the working title, description, and panelists' names for the workshop you wished you had done at Build Boston a few months and now realize you can do for Build Boston this year.

The deadline is **March 29**. For a workshop proposal form, visit the web at *www.architects.org* and click on "Quick Links" and you can either download the workshop proposal form to complete it manually and mail it to the BSA or you can enter your proposal on-line. For a hard copy proposal form, write/call the BSA at *bsa@architects.org*/617-951-1433x221 and request workshop proposal form BB-14.

The deadline is **March 29**, which means you only have 13 Fridays left to do this. Questions? Write/call Richard Fitzgerald at *rfitzgerald@architects.org*/617-951-1433x232.

We erred

The Fall 2001 edition of the BSA's popular "Guide to Consultants, Contractors and Manufacturers" was mailed to over 4,000 architects and other design professionals over the past few months and our careful readers have spotted a few publication errors in the Guide:

- Page 3: Table of Contents…the missing fourth headline in the Table of Contents should read "ADR/Alternative Dispute Resolution"
- Page 5: Audio/Music and Audio/Visual sections (all five of them)…the contact person listed for Crimson Tech in all five listings on this page should be Michael Goldman, CTS, Director of Sales
- Page 6: CADD & Plotting…add Robert Megerdician & Associates, 50 Chilton Street, Cambridge MA 02138-6802/617-547-1726/*www.cadcafmservices.com*/Contact: Robert Megerdician
- Page 7: Communications Technologies (new section heading) — add Shooshanian Engineering (BSA Corporate Affiliate Member), 88 Black Falcon Avenue - #210, Boston MA 02210/617-210-1600/fax 617-426-7358/*cjordan@shooshanian.com*/*www.shooshanian.com*/ Contact: Colleen Shinney
- Page 12: Contractors…Chapman Construction/Design, Inc.'s correct e-mail address is *johnh@chap-con.com* and its website is *www.chap-con.com* (BSA Corporate Affiliate Member)
- Page 21: Specifications Services…add Essex Industries, 24 Whitehall Road, Amesbury MA 01913/978-388-8593/fax 978-388-4689/*wlawliss@essexopenings.com*/*www.essexopenings.com*/ Contact: William Lawliss
- Page 22: Surfacing …in New England Surfaces' listing, Zodiaq® is the correct spelling of the surfacing material noted

We apologize to our advertisers and our readers for these errors and we hope you will advise us if other errors are discovered.

For details on inclusion in the Spring 2002 issue of the Guide, write/call me at *kmiller@architects.org*/617-951-1433x234.

Kate Gilbert Miller, Listings Editor

Hitch your marketing star to this launch…and more

The BSA has just completed a year-long renovation of its website and we are about to begin a significant "launch" of the site…and you can link your firm name and products/services to this launch as a website advertiser/sponsor. Our new site includes opportunities for both specific-page ads/sponsorships and overall site ads/sponsorships.

The BSA website is just one of many advertising and sponsorship opportunities available to all ChapterLetter readers and allies interested in reaching architects, specifiers and others in the building industry. Among the other BSA vehicles you may wish to consider are these:

- ***ArchitectureBoston***, the BSA ideas magazine (*bdkeefe@meadiaone.net*/617-951-1433x301)
- "**Currents**", the BSA's weekly electronic newsletter (*njenner@architects.org*/617-951-1433x227)
- The **ChapterLetter**, which carries advertising inserts (*cbrown@architects.org*/617-951-1433x222)
- the year-long **BSA Lecture Series** at the Boston Public Library (*rfitzgerald@architects.org*/617-951-1433x232)
- the annual **BSA telephone and e-mail directory** of architects in Massachusetts (617-951-1433x232/*rfitzgerald@architects.org*)
- the special opportunities at **Build Boston** (*bdkeefe@meadiaone.net*/617-951-1433x301)

…and numerous other BSA programs, services and publications. For more information on any of these advertising and sponsorship opportunities, write/call the individuals noted above.

Questions? Write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

Marketing tip of the month

There are two good times to market your business: when you're busy…and when you're not.

There is never a good time to limit your marketing effort (unless, of course, you plan to retire during this quarter).

Friel rises

Friel Construction Management recently took advantage of an excellent opportunity to sponsor the most recent Women In Design network program on "Polishing Your Professional Image". The BSA is grateful to Bill Friel and his colleagues for this collaboration.

*If you would like to consider similar opportunities, call/write Richard Fitzgerald at the BSA (617-951-1433x232/*rfitzgerald@architects.org*).*

BSA September 11 Fund reaches $70,000

As charitable organizations and community groups throughout the country, particularly in the northeast, seek to determine the best way to distribute the extraordinary volume of contributions received in response to the September 11 attacks, the BSA September 11 Fund continues to attract donations such as a $500 contribution from Newton residents Linda Sevey and her daughter Caelah Fitzgerald and recent contributions from Stuart Carter AIA and Grattan Gill AIA.

Contributions to the BSA fund now have reached approximately $70,000 and the BSA is working with a variety of agencies, including our representatives in the US Senate and Congress, to identify appropriate recipients of the funds raised.

For more information on ways to contribute to this and other BSA-administered opportunities, call/write Richard Fitzgerald at the BSA (617-951-1433x232/ *rfitzgerald@architects.org*).

Wayne Koch AIA, Commissioner of Chapter Affairs
BSA Board of Directors

Alchemy, Ellenzweig, and BSA strengthen the Foundation

Kyra Montagu's Alchemy Foundation and Ellenzweig Associates have recently made contributions of $1,500 and $1,000, respectively, to the Boston Foundation for Architecture, the BSA-created grant-making entity that has been supporting design-related public education programming since 1985.

The Foundation also this year received a contribution from the BSA itself in honor of members who died in 2001. In a tradition begun in 1992, the BSA Board of Directors made this year's contribution to note, with sadness, the passing in 2001 of these colleagues:

Tim Anderson FAIA
Bruno D'Agostino AIA
David Dethlefs AIA
Paul Dietrich FAIA
Bill Geddis FAIA
Lloy Hack IIDA, Affil. BSA
Edwin Jones AIA
Jack Prager AIA
Albert Prior, Affil. BSA
Richard Salvaggi AIA
Allan Schoenegge AIA
Robert Schumacher AIA
Edward Small AIA
Nick Wagner AIA

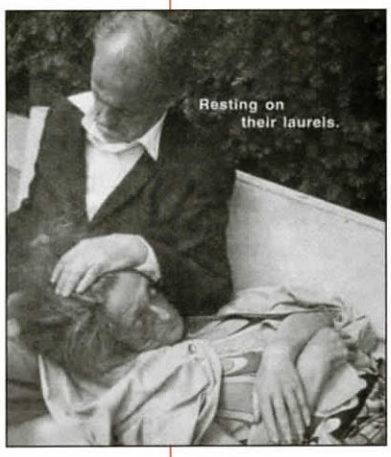
Readers interested in learning more about how to make contributions to the Foundation are encouraged to call/write Richard Fitzgerald at *rfitzgerald@architects.org*/617-951-1433x232.

Colin Smith FAIA, Chair
Boston Foundation for Architecture

Can you help?

As our nation adjusts to a slowing economy, those who always find it most difficult to adjust are served by organizations such as these Boston-area groups:

- North American Indian Center's Tecumseh House
- WATCH — CDC
- Mass. Coalition for the Homeless
- From the Mind of a Child Inc.
- Universal Circle
- AIDS Housing Corp.



These are just a few of the organizations that serve the homeless and others in need and these are among the organizations the BSA Task Force to End Homelessness is now assisting.

There are dozens more facilities such as these that would benefit greatly from design and construction advice.

Join us at our bimonthly Task Force meetings; the next one is at 8:00 am, **March 6** at Payette Associates, 285 Summer St., Boston.

Questions? Call Nancy Sullivan, Affil. BSA at 781-444-2224 or me at 617-342-8200.

John Wilson FAIA, Co-Chair
Task Force to End Homelessness

Eck may still buy Sox !

Jeremiah Eck FAIA, general manager of the legendary Jeremiah Eck Architects softball team, modestly announced at a press conference last week that his team, under the leadership of coaches Steve Mielke AIA and Tricia Boge, has returned some glory to the Boston sports scene by winning the Boston-area Architects Softball League Championship at the end of last season. The victory marked the sixth League Championship for the Eck sluggers who defeated TRO/The Ritchie Organization 19-6 in the championship game.

Among Eck's talented young stars are Paul MacNeely AIA (not *that* young), Lee Fulton Harley (plays all positions well — although not at the same time), Rich Coutts (Eck's answer to Pedro), Don "the Gazelle" Bartels, newcomer Bob Carroll and veteran first-base wizard and BSA staff member Alexandra Lee (who made a stunning line-drive catch in the championship game). Architect Mary McKee sat out this season on the bench to mull over Eck's latest contract offer...and also to give birth to Emma Carter McKee who was born in August with her game face on.

Great Moments in Design 2001, according to the recent issue of *Dwell* magazine: "(#1) The Chicago Housing Authority stages a competition to build a block of mixed-income housing and chooses Boston architect Brian Healy AIA, proving that even the common man (and woman) deserves great architecture. (#2) Developer Coco Brown hires Richard Meier FAIA to oversee a roster of 'starchitects' including Lindy Roy, Philip Johnson FAIA, Eric Owen Moss, Michael Graves FAIA and others to build a 34-house subdivision in the Hamptons, proving that even the rich deserve great architecture. (#3) Rolling blackouts in California prompt new interest in energy efficiency. Solar panels and rammed-earth appear in building plans by architects such as Rick Joy and Eddie Jones, proving that even environmentalists deserve great architecture."

Is mold today's asbestos? Victor O. Schinnerer & Co., the professional liability insurance giant, reports that "attorneys have stated that mold is now where asbestos was 30 years ago…the concern over the property damage and personal injury caused by mold is increasingly reaching design professionals." The report notes that attorneys are increasingly winning mold claims by blaming design professionals and contractors, among others, for faulty design and construction that promotes the growth of mold.

"Negotiating Strategies" is the title of a new newsletter devoted to practical techniques for design firms seeking to negotiate more profitable agreements. The first issue, which was published in December 2001, focuses on the value of improving your negotiating skills, the fundamental goals of an effective agreement, common negotiating mistakes, screening for dangerous clauses, etc. For subscription information, write/call *newsletter@strogoffconsulting.com/* 866-272-4364. The newsletter is published by a consulting firm in California.

Construction Administration is the focus of a web-based discussion forum set up by the BSA and led by Ernie Edwards AIA. To join the discussion, go to *www.groups.yahoo.com/group/bsa_ca* and follow the prompts to register. Questions? E-mail Edwards at *eorae@hotmail.com.*

Engineering news: On February 2, the Boston Society of Civil Engineers hosts its eighth annual Model Bridge Competition at Wentworth of Technology (508-872-8495x11 for details)…On February 19, the Massachusetts Pre-Engineering Program hosts its second annual Future Cities competition, also at Wentworth Institute and funded in part by the Boston Foundation for Architecture; for details, call 617-427-7227…On March 6, The Engineering Center Education Trust hosts its Fourth Annual Engineering Center Leadership Dinner, which this year honors Fred Salvucci; for details, call Jim Becker at 617-574-1450.

Interested in unit-cost ranges? If you are interested in identifying the unit-cost range of your next project in Massachusetts, the architect-led Davis Group is offering free survey results to firms participating in its unit-cost survey. Glenn Davis AIA of the Davis Group will also provide quarterly summaries for different building types as a regular ChapterLetter item. For more information on the survey, write/call Davis at *davisgm@rcn.com*/978-562-4704.

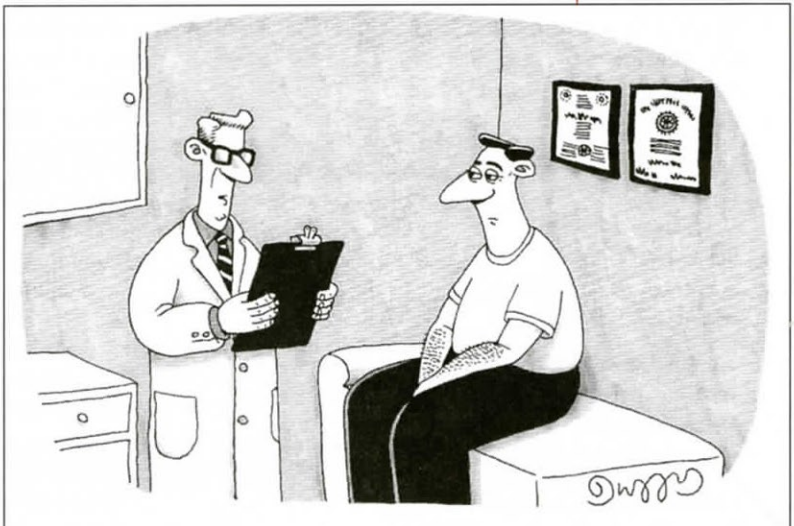
A public artwork and landscape plan is the subject of a competition focusing on historic Camp Meigs at Readville in Boston's Hyde Park. Five competitors will be awarded $2000; applications are due on February 15. The selection panel includes *ArchitectureBoston* editor Elizabeth Padjen FAIA, Maryann Thompson AIA, landscape architect Carol Johnson FASLA, urban planner Ron Fleming AICP, and artist/sculptor John Wilson. The competition is administered by The Heritage Guild. For more information, call The Browne Fund, which financed this competition, at 617-635-3414 (Chantal Charles), Adelaide Cromwell at The Heritage Guild (617-731-4391), or Donald Yacovone at the Massachusetts Historical Society (617-646-0525).

Remember the birdhouses ? Two years ago, the BSA worked with Shelter Inc., the non-profit agency that serves the homeless in the greater Boston area, with its first birdhouse-design competition for architects as the focus of its annual spring fund-raising event. Shelter Inc. repeated the success last year with a focus on artwork and this returns to the original birdhouse-design theme. Dozens of BSA members and friends participated the first time around by designing extraordinary birdhouses that were subsequently auctioned to raise funds for Shelter Inc. For more information on this year's program, led once again by BSA board member Marc Margulies AIA and Ann Margulies, write/call Shelter Inc.'s Dorene Glynn at *dglynn@shelterinc.org/* 617-864-8140.

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HGTV wants you !

The popular Home and Garden Television (HGTV) series, "Kitchen Design" and "Bed and Bath Design", are beginning production of their third season in New England. Dozens of BSA members already have participated in this project and have received a nice dollop of national TV exposure. If you are an AIA member in Massachusetts and are interested in participating in this marketing opportunity, send photos of kitchens, master bedrooms, or baths you have designed to Above the Line Programming, 28 South St., Hingham MA 02043 or call Sue Bush at 781-740-4046.



"I'm afraid you've had a paradigm shift."

©The New Yorker Collection/2001. J.C. Duffy from cartoonbank.com. All rights reserved.

Competitions/Awards/ Grants

BSA Design Awards programs (see p. 13)…**Public Artwork/Landscape Plan** competition for historic Camp Meigs in Boston; 2/15 deadline; 617-635-3414 (The Browne Fund)…**First Night** visual and performing arts proposals; March deadline; 617-542-1399…**Historic Preservation Awards**; 3/1 deadline; National Trust for Historic Preservation (800-245-2691/ *www.huduser.org*)… **Green Building Awards**; 3/1 deadline; cash prizes; *www.nesea.org*/413-774-6051 (Meghan Houlihan, NESEA)…**Dupont Benedictus Awards** for use of architectural laminated glass; 3/1 deadline; 202-626-7446/800-872-5001…**Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIAS student members; 3/1 deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch)…**Justice Facilities Review** juried publication; March submission deadline; 202-626-7300 (Glennette Clark)…***Business Week/ Architectural Record* Awards**; March appl. deadline; 888-242-4240…**"Best Practices" awards;** competition for inclusion in int'l database of best practices in architecture and urban design; 3/31 deadline; *www.bestpractices.org*… **Build Boston workshop** proposal deadline: 3/29; *www.buildboston.com* or 617-951-1433x221/*bsa@architects.org*… **Historic preservation grants**; Mass. Historical Commission/ $300,000; 617-727-8470/*www.magnet.state,ma.us/sec/mhc* ...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule) ...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)…**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)…**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)…**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437…**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org*/603-924-3886… **Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov* …For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429…**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences

Build Boston 2002; 11/12–14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/ awards celebration/clients networking extravaganza; *www.buildboston.com;* for Build Boston workshop proposal forms, visit the same website or write *bsa@architects.org (*see also p. 13*)*…**AGC workshops**: "Using Communications" (2/5); "Security Issues" (2/27); "Client Relationships" (3/5); *www.agcmass.org*… **Mass. Construction Claims** workshop; 2/12, Boston; 715-833-3940…**Conway School of Landscape Design** info session; 2/16, Conway MA; 413-369-4044…**"Art Lighting Criteria" workshop**; 2/20; 508-467-4272 (Robert Figuerido)… **"Graining and Marbling"** workshop/ intro to decorative finishes; 2/22-23, Historic Windsor VT; 802-674-6752… **Harvard GSD seminars;** March; *www.gsd.harvard.edu/execed* or *execed@gsd.harvard.edu*/617-496-0436…**Yestermorrow Design/ Build School** courses; through 3/02; *www.yestermorrow.org*/ 888-496-5541…**BAC continuing education programs** in architecture and interior design; 617-585-0101/ *ce@the-bac.edu*… **BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203…**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)… **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/*www.umass.edu/masscptc*/…**Zoning clinics**; every Tues., 9am -noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston (617-635-5300x1300…Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000… Wentworth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446... Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940… Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657…BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/ Tours

BSA exhibits (see p. 5)…**BSA design tours** (see p. 7)…**"A Chinatown Banquet"**; exhibits and video performances; 617-338-6022/ *www.dreamsoffreedom.org*…**Mass. Building Congress** lecture series: Gov. Swift; 2/14, Boston; 978-921-9222… **Northeastern** lecture series: Patricia Kucker/"The Frame" (2/14); Nathan Glazer/"Monuments for an Age without Heroes" (2/28); *www.architecture.neu.edu*/ 617-373-2347…**RISD exhibition** — Neutra's house for John Nicholas Brown (2/15–4/14); 401-454-6348…**Black Heritage Trail** (year-round; 617-742-5415…SPNEA programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of **the work of Doc Edgerton**; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328 ...**"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

…**"Learning By Design** in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/*njenner@architects.org* …Wentworth Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425… **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800…**Teachers/ Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258…The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

A schedule of 2002 BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") or call 617-951-1433x221 or write bsa@architects.org.

People

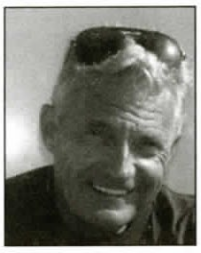
Ron Henderson RLA, AIA served as a juror for the Indiana AIA Design Awards program recently…**DRA** has announced that **Calvin Olsen AIA** and Linda Wein have joined the firm as, respectively, project manager and interior designer; the firm also has announed that James Guarino has been awarded the David Anderson Travelling Fellowship… architectural photographer **Steve Rosenthal, Affil. BSA** has moved his offices to POB 354, 6 Crooked Lane, Manchester-by-the-Sea MA 01944; 978-525-2055/*srosenthal@adelphia.net*… **Donham & Sweeney** has received an Award of Honor from the National Concrete Masonry Association for the design of the Fitchburg Fire HQ… **SBA/Steffian Bradley Associates** this year celebrates its 70th anniversary…**Jeff Sladen AIA** and Josh Feinstein have announced the formation of their new firm, Sladen Feinstein (73 Hemenway St., Boston 02115; 617-267-9500)…**William Loftus AIA, IFMA** and **John Uzee AIA, IFMA** represented ADD Inc as guest speakers at the NeoCon West Conference in LA in November…**Jerome Dixon AIA**, whose firm designed the new Boys and Girls Club of Taunton child-care facility, has been honored by the Club for his contributions to that effort…**David Dixon FAIA** and Christine Crusineau will be guest speakers this year at the SCUP conference and also at the national APA convention in Chicago during which Dixon will describe the BSA's Civic Initiative for a Liveable New England, which he co-chairs…**Andrea Leers FAIA** served on the GSA's peer-review panel for new federal courthouses in California and Oregon…**Gorman Richardson Architects** this year celebrates its 25th anniversary…**Peter Kuttner FAIA** served as presenter of the Build Massachusetts Awards at the recent AGC Massachusetts awards banquet…**Cannon Design** has announced its merger with the Canadian firm of Johnston Sport Architecture… **MDS/Miller Dyer Spears** has announced that interior designer Michelle van Kuijk and architectural designers John Sunwoo, Carmel Chisholm and Judy Zakaria have joined the firm…**Jane Weinzapfel FAIA** served as a juror for the American/ Canadian Wood Council design awards program…**John Benson AIA** has joined Linbeck/Kennedy & Rossi as team manager…**Charles Rose AIA** recently served as a juror for the Portland AIA design awards program and was the guest lecturer for that chapter of the AIA and also recently the guest lecturer at the Dallas Museum of Art; **Charles Rose Architects**, whose work was recently featured in *A+U*, magazine, has moved to 115 Willow Ave., Somerville 02144/617-628-5033…**Robert Campbell FAIA** muses on the issue of September 11 memorials in the 12/01 issue of *Architectural Record*; in recent issues of *The Boston Globe*, Campbell wrote on the conversion of a Beacon Hill barn into office space by **Anmahian Winton Architects**, on **Charles Moore FAIA** and the current Yale exhibit on Moore and the new book that collects his writings and also on the 2001 BSA Honor Awards and the Harleston Parker award-winning renovation of the BPL by **Shepley Bulfinch Richardson and Abbott**…In other recent issues, the *Globe* reports on the work of **Arrowstreet** (the IKEA plan for Somerville's Assembly Square) and **Jeff Thayer AIA's** residential work in Scituate; the *Globe* also recently carried letters from **Peter Papesch AIA** on trials of terrorists and by **Robert Sturgis FAIA** on sprawl…The 2002 edition of *Boston Design* magazine focuses on the residential design work of **Arcadia Design, Jan Gleysteen Architects, Doreve Nicholaeff Architects, LDA Architects, Gleysteen Design, CBT,** and the **Luna Design Group**…*Banker & Tradesman* architecture critic **Jeff Stein AIA** recently wrote on the lighting-design work of **Lux Lighting**; *B&T* also recently featured the design of the New England Aqaurium's new IMAX theater by **E. Verner Johnson and Associates** and published articles by **Hank Haff AIA** (on water transportation routes that reshape municipal harbors) and by **Don Deng AIA** (on public access to the South Boston waterfront as the critierion for the success of waterfront development).

New Work

Goody, Clancy & Associates' and Shawmut Design and Construction are working on the first phase of a plan to preserve, renovate and expand Trinity Church and its parish house… **Cambridge Seven Associates** is designing the new Bowdoin College academic building and has completed work on the American National Fish & Wildlife Museum in Missouri, a project recently featured in the national AIA newsletter (*AIArchitect*)…**ADD Inc's** recent and current work includes First Data's new office in Omaha, France Telecom's new office in San Francisco (a joint venture with Evata, a Finnish firm); and ADD Inc won the "show stopper" award for its entry in the IIDA fashion show at DesignBoston in November… **MDS/Miller Dyer Spears'** recent and current work includes restoration of Pratt Hall at Mount Holyoke College, an addition to the Lawrence school in Brookline, renovation of Hollister Hall at Babson College and design of a new Visual Arts Center at the College, the Teal Classroom at MIT, the new Rhode Island Job Corps Center, and the new pedestrian bridge joining the Jimmy Fund Building and Brigham and Women's Hospital…**Charles Rose Architects'** recent and current work includes a new building for the Charleton College of Business at UMass Dartmouth and the masterplan and design of additional buildings at the Waldorf School in Baltimore…**Leers Weinzapfel Associates'** recent and current work includes a new fitness center at Smith College, renovation of Haggerty Hall at Ohio State, and the West End House Boys and Girls Club in Allston…**L+A Landscape Architecture** has completed work on a residential garden in Tokyo designed with Kiichiro Hagino and has completed the Elmwood Landscape Plan in Providence…**SBA/Steffian Bradley Associates'** recent and current work includes the design of a new public housing project in Newark with Carol R. Johnson Associates as well as two similar projects in Cambridge and in China and, in collaboration with Perkins & Will, is providing interior architecture and medical planning services for an ambulatory facility and cancer center at Mass. General…**Einhorn Yaffee Prescott** has completed design of the Genetics Resources Building at The Jackson Laboratory in Bar Harbor…**Finegold Alexander + Associates** is designing the expansion of the Vermont State Capitol…**TRO/The Ritchie Organization** is completing work on the Third Central Hospital in Tianjin, China… **Gorman Richardson Architects'** recent and current work includes the first phase of an art and music building at Anna Maria College in Paxton MA, two labs for Brown University's biomed facility, phase one of a new engineering/research & development building for EMC in Hopkinton, a new research and product-development studio for Bose and tenant fit-out for Fidelity in Marlborough… **Flansburgh Associates'** recent and current work includes renovation of the Malden High School, a feasibility study for Auburn High School, programming and design for a feasibility study of the Pine Grove Elementary School in Byfield, renovation of the Triton Regional High School and Middle School in Byfield, the Chickering Elementary School in Dover and the Linden and Forestdale K-8 schools in Malden…**Shepley Bulfinch Richardson and Abbott** is designing two new dorms at Amherst College and is converting the College's Pratt Geology Museum into a residential facility…**HDS & Associates** is designing the new exterior of 323 Speen Street in Natick, the former home of Paine Furniture… **Ellenzweig Associates** is designing the expansion of the Dunning Decker Science Building at Washington College in Maryland and, in association with HBPM of Orlando, is designing a new Genetics Institute, Cancer Research Center and Interdisciplinary Center for Biotech Research at the University of Florida.

Corporate Affiliates

A.J. Martini General Contractors, principal sponsor of the BSA's Civic Initiative for Liveable New England, is building the renovation of Murkland Hall at UNH with Lavallee/Brensinger and a new fitness facility for Angen in Cambridge with The Stubbins Associates…**Judith Nitsch Engineering's**



Ralph Montgomery AIA-Emeritus (above) and Jordanian architect Jafar Tukan have received the Aga Khan Award for Architecture for their 1989 design of the SOS Children's Village in Aquaba



FayFoto

*Cahal Stephens AIA (above) has been named president and CEO of Einhorn Yaffee Prescott; the firm also recently promoted **Hacig Tacvorian AIA** (senior associate), Brian Johnson P.E. and Dori McDonald (associates) and Kathy McMahon (corporate marketing and communications manager)*



Lydia May

*Former MBTA design and construction director Karen Arpino (above) has joined **S E A Consultants** as senior project manager*

recent and current work includes the Wellsley Congregational Church with The Office of Michael Rosenfeld, a project at UMass./Lowell with HMFH, and the MIT Brain & Cognitive Science Center with Goody, Clancy & Associates…**Shawmut Design and Construction's** recent and current work includes the Berkshire Grill in the Back Bay's 111 Huntington Ave. tower with Main Street Architects, the new Ralph Lauren store on Newbury Street with Weddle & Gilmore Architects and SMMA, the renovation of Harvard's Leverett House kitchen and servery with Solomon + Bauer Architects and the new Summer Shack restaurant at Mohegan Sun in Connecticut with Mark Ottmann Design Associates and Wood and Zapata; the company has also announced the promotion of Les Hiscoe to VP of the restaurant and retail group and Tim Hurdlebarink as the new VP of operations for the institutional group…**Genesis Planners and Builders** is designing and building a new fieldhouse at Clark University's Granger Field with Chan Krieger & Associates and Geller Sport of Boston…**Richard White Sons'** recent and current work includes the Pendleton Hall renovation at Wellesley College with CBT, renovations of facilities at Suffolk University wtih Knight, Bagge & Anderson and Tsoi/Kobus & Associates, a new residence hall at Wheaton College with Shepley Bulfinch Richardson and Abbott and, with Dufresne Henry-DHW Design Builders and Chan Mock Architects, the exterior renovation of Harvard Business School's 25 Travis Street offices…**Wexler Business Solutions** has merged with Kanter Feingold Orleans & Troy to form Kanter Troy Orleans and Wexler CPAs and Business Consultants (109 State St., Boston 02109/617-753-6060)…**Integrated Builders** is currently working on the restoration of Brookline's Kendall Crescent town barn on Cypress Street wtih Helicon Design Group…**Elaine Construction Co.'s** recent and current work includes provision of CM services for the new Zoots location in Norwood with Bryer Architects, the new Trader Joe's in Newton with Prellwitz/Chilinski, and the renovation of Boston Medical Center's Capital One Design Center Facility with Morris Architects…**Shooshanian Engineering** has been certified for ISO 9001:200 by National Quality Assurance USA…**Carol R. Johnson Associates** is working on the new Brain and Cognitive Science Center at MIT with Goody, Clancy & Associates, the Yale Chemistry Research Building with Cannon Design, and renovation of the historic Vermont State House with Finegold Alexander + Associates…**Suffolk Construction Co.'s** recent and current work includes the 88 Exeter St. residential/adaptive reuse project in Boston with JCA Architects, the JFK Apartments in Cambridge with HKT Architects, the Tweeter Center in Mansfield with The Cecil Group, the Las Olas River House residential project in Fort Lauderdale, and a new parish house in Scituate for the Archdiocese of Boston…**Consulting For Architects'** CAD training center in New York City has been honored as one of the six CAD training centers in the U.S. to receive Autodesk's Director's Award…**Vanasse Hangen Brustlin** has been listed among the "Top 25 Best Civil Engineering Firms in the Nation" for which to work by *CE News*…**Guertin Elkerton & Associates** has announced that Edwin Morgan has been named asbestos services manager for the firm…**Daylor Consulting Group's** current work includes the Mass. College of Pharmacy & Health Sciences with Steffian Bradley Associates and MassDevelopment's Saltonstall Building with Elkus/Manfredi; John Anthony has joined the firm as survey project manager…**D. F. Pray General Contractors** is building the Cottage Street School addition in Sharon with Strekalovsky & Hoit…**Siena Construction Corp.'s** recent and current work includes the relocation of and renovations to Repligen Corp.'s iPark facility in Waltham with Olson Lewis & Dioli, the Curis facility in Cambridge with Perkins & Will/Shaw, and renovations of Loring Wolcott & Associates' facility in Boston with Dyer/Brown…**DM Berg Consultants'** recent work includes the new multiplex cinema on Long Island with Beacon Architectural Associates, a new Middlesex School science building in Concord with Keefe Associates and an addition to Bay View's assisted-living facility in Fall River with Philip Minervino Associates…**Lee Kennedy Co.'s** current and recent projects include fit-out of the new Local 22 HQ building in Malden with Design Science International, renvoations of Shaw's supermarket in Quincy with Cubellis Associates, fit-out of new office space for Atlas Venture in Waltham with Solomon + Bauer, and the Bussey Street gates project at the Arnold Arboretum with **Carol R. Johnson Associates**…**Spaulding & Slye Colliers'** recent and current work includes a new wellness center and renovations to existing facilities at the North Hill retirement community in Needham, renovation of the Hinckley Yacht Holdings office at Rowes Wharf with Benefit Street Design, renovations for Boston Biostatistics in Framingham with Winter Street Architects, base-building construction of 770/790 Memorial Drive in Cambridge with Spagnolo/Gisness, interior renovations of the Alexandria Science Hotel in Cambridge with R E Dinneen Architects & Planners, base-building and interior fit-up for Charles River labs in Wilmington with Stephen J. Wessling Architects, interior renovations of Kurzweil Educational Systems offices in Bedford with Tsoi/Kobus, interior renovation for Trinity Partners in Waltham with DMC Architects, renovations for Lexis-Nexis in Boston with Gensler, and interior renovations for Aspen Aerogels in Northborough with Stephen J. Wessling Architects…**Copley Wolff Design Group's** recent and current work includes projects for the Proton Beam Therapy Center at the University of Florida with Tsoi/Kobus, the Lawrence MVARTA Transportaiton Center with DMJM + Harris, the new Worcester Trial Court with Shepley Bulfinch Richardson and Abbott, and the East Boston Day Square clock…**Columbia Construction Co.'s** recent and current work inlcudes East Boston Savings Bank's facility in Peabody with Bergmeyer Associates, renovations of the Neville assisted-living facility in Cambridge with Steffian Bradley Associates, an addition to a New Balance warehouse in Lawrence with Edwards & Kelcey, office renovations for Novelle in Cambridge with Gensler, office renovations for Brooks Automation in Chelmsford with Partridge Tackett Campbell, Heidelberg Press in Canton with Fredley Chitel, Cannon Design's offices in Boston with Flansburgh Associates, Media Group offices at BU with The Stubbins Associates, renvoations at PA Consulting in Cambridge with Gensler, and The Stanstead in Cambridge for Harvard with Perry & Radford…**Hodess Building Co.'s** recent and current work includes a new indoor athletic facility at UNC/Chapel Hill and renovation and expansion of the Hockomock Area YMCA in North Attleborough with Annino and Associates Architects…**Souza, True and Partners's** recent and current work includes Target stores in Somerville and Watertown with Peterson/Griffin, the Horace Mann School in Franklin with TAMS, and the Landmark Center project in Boston (honored with the 2001 Reconstruction Award) with Bruner/Cott…**Consigli Construction Co.'s** recent and current work includes two dormitory renovations at Phillips Academy with Livermore, Edwards & Associates, new parish centers in Webster for the Sacred Heart Church and the Diocesse of Worcester and for St. Joseph's Church and the Archdiocese of Boston in Needham with J. Stewart Roberts and Associates, and the restoration of the Peabody Institute Library in Danvers (honored with a 2001 Preservation Award by the Massachusetts Historical Commission) with Perry Dean Rogers.

*

BSA President Robert Brown IIDA, AIA and the BSA Board of Directors are privileged to welcome these new BSA Corporate Affiliate members: **BR+A InternetWorking** (tel/data engineering) and **Systematics Inc.** (high-density storage and modular millwork solutions). For details on Corporate Affiliate membership, call/write 617-951-1433x228/*pmitchell@architects.org.*



Koby Antupit

***Tom Coffman AIA** (above) has been named director of the corporate and technology group at Symmes Maini & McKee*



***Payette Associates** has named Stephanie Hodal (above) its new marketing director and James Morrison Jr. (below) its new finance director… photos by David Carmack*





Don Contois

***Doug Anderson** (above) has joined the **Sullivan Codes Group**, the code-consulting arm of RW Sullivan Inc.*



Architectural Resources Cambridge has designed the Wilmington Middle School (above)...photo by Nick Wheeler



Suffolk Construction Co. is designing the Olas River House (above), Fort Lauderdale's tallest building and a luxury condo community with two 42-storey structures and one 34-storey structure designed by The Sieger Suarez Architectural Partnership... rendering by Art & Associates



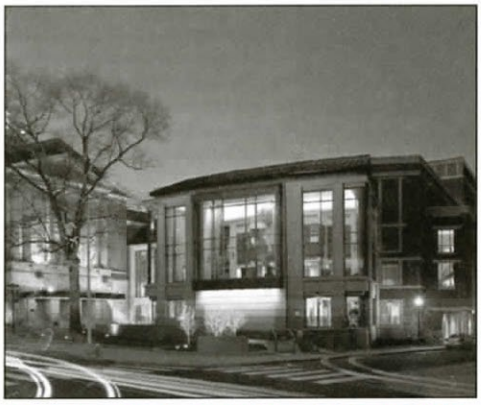
O'Connor Constructors, in a joint venture with Turner Construction, provided CM and general contracting services for the Reebok International Ltd. HQ (above) in Canton, a project honored recently by the BSA, AGC, and BOMA...photo by Assassi Productions



Albert, Righter & Tittmann has designed this new home (above) in Northeast Harbor ME...photo by Jacob Albert AIA



Cambridge Seven Associates has designed a new Marriott Courtyard Hotel and community street (above) in Brookline's Coolidge Corner...rendering by Dongik Lee



Wilson Butler Lodge has completed work on the new Belding Theater (above) at Hartford's Bushnell Center for the Performing Arts...photo by Robert Benson Photography



Arrowstreet has designed the proposed IKEA mixed-use development (above) in Somerville's Assembly Square area...rendering by Tom Wang



Goody, Clancy & Associates has designed a plan (above) for housing/office/research/ retail and other uses including a mile of new streets, a major "town square" and additional public spaces for Somerville's Assembly Square being developed by Gravestar Inc. with Taurus New England Investments Corp....rendering by Dongik Lee

Jurors' comments by Post-it

Thank you for returning the portfolio we submitted for the BSA Urban Design Awards program this year…However, more important, I want to compliment the BSA — in the strongest possible way — for the review process that includes Post-it notes in the portfolios offering the jurors' remarks on the projects. It is obviously so helpful to the architect who otherwise has no sense of the "texture" of jury thinking. And it establishes a meaningful dialogue that evaluates us. No longer is it simply the one-way communication of architect-submitting and architect-receiving portfolio with no comments. Bravo on a fine innovation. I hope you extend it to all awards juries.

William L. Rawn III FAIA, Boston

Ed. note: The BSA is pleased to receive confirmation of the value of this long-standing BSA design awards program requirement that jurors offer constructive comments on portfolios they are reviewing by jotting those comments on Post-it notes that are left in the portfolios when they are returned to the submitters.

Closing the educational door?

[I am] a junior pursuing a Bachelor's of Architecture at the University of the District of Columbia (UDC). I am the first person in my family to enroll in college and I have always had to maintain employment to support myself. I am enrolled part-time and work full-time for a full-service architecture and engineering firm…it has been my dream to become an architect.
I am planning to complete most of my IDP credits prior to graduation and soon after graduation I hope to take the ARE…However, my plans may be altered in the near future.
UDC is currently not accredited by the National Architectural Accrediting Board (NAAB). Our program is aiming to reinstate its candidacy status and meet the appropriately rigorous requirements of accreditation. Unfortunately, the NAAB recently quite accepting new candidacy applications for B. Arch. and may soon decide to quite accrediting the B. Arch. degree entirely.
Before UDC, I was enrolled in Howard University and the New York INstitute of Technology. I could not complete my architectural studies at these institutions [for] financial reasons. I was attracted to UDC's program because it accommodates my needs. I work for an architecture firm full-time and attend evening and weekend classes. The cost of tuition at UDC is on average about $9,000 less per year compared to the other schools I have attended…The NAAB's founding agreement states its intention "to create an integrated system of architecture education that would allow schools with varying resources and circumstances to develop according to their particular needs." There are students that cannot afford to pursue Master's studies; federal and institutional assistance is focused on undergraduates. There are also schools that cannot provide a Master's education owing precisely to their "varying resources and circumstances".
In today's market, students and recent graduates require options and flexibility. Architecture education and practice are full of complexities…There is no tangible reason why a full diversity of programs cannot be embraced as has been done since 1940 when the NAAB was founded. I simply ask that the NAAB reconsider its decision and allow existing architecture programs the chance to demonstrate their creative and education abilities and to receive the recognition the and merit that other deserving colleges and universities have successfully earned.

LaShae Ferguson, Washington DC

Ed. note: NAAB voted in October of last year to cease accepting applications for candidacy in accreditation of new B. Arch. programs. This response to that action was posted on the INternet on July 15, 2001 at archvoices@hotmail.com, *an Internet forum for young design professionals.*

An exchange of ideas

This letter is written in response to Anatol Zukerman AIA's letter in the December 2001 ChapterLetter under the headline "My Home is My Disaster". Mr. Zukerman suggests that the trouble with residential construction in Massachusetts is that the Commonwealth's building code doesn't require the presence of a supervising architect on every residential building project.

As a building contractor in Greater Boston, I would argue that residential construction issues are a lot broader than that. Outmoded zoning, regulatory zeal combined with lack of planning, the unhealthy notion of dwelling as investment, the dependency of local government on property taxes, the use of environmental smoke and mirrors as zoning tools, fear of difference and the desire to validate one's career success in a material way are just some of the factors that contribute to the cost and design of our new homes.

The chicken-and-egg question of design stimulating demand, or *vice versa*, is an interesting topic for conversation and there is certainly great justification for long and deep conversation about design and building, period. But to suggest that there is reason to write into law a requirement for the "traditional role of an architect as an arbiter of the conflicting goals of owner and contractor" seems a bit arrogant to me. And very dangerous legally.

Two architects, another builder, and I have been holding a series of discussions at Build Boston, then at the BSA, on — among other things — just this topic over the last 13 months. Perhaps Mr. Zukerman would like to join us.

Finley H. Perry, Jr., President
F.H. Perry Builder Inc., Hopkinton MA

Anatol Zukerman AIA responds:
I agree with Mr. Perry that residential construction issues are much broader than architects' involvement in design and construction of single-family homes. But every bit helps and you as a builder should know that well-prepared construction documents can help both builders and owners in saving time, money and nerves. Architects can also improve aesthetic values of a house and the last 4,000 years of the world's experience in construction testifies to that. Of course, Mr. Perry is right about "outmoded zoning, regulatory zeal…" etc. As an architect, I consider myself a member of a construction team and as such I must routinely confront all those problems. In my letter I did not say that the goals of owner and contractor *must be* conflicting but they certainly *may be* so and when it happens an architect can help. Anyhow, this is a broad topic and I'd like to join you in your discussions; please tell me when and where.

Ed. note: For details on the next BSA-hosted discussion of these issues, write Judith Katz, the ringleader, at judy@gfrhode.com.

MCIB wants you

The Massachusetts Construction Industry Board (MCIB) currently has an open seat on the Board for a BSA member. The organization was established in the 1970s in response to a building failure. The mission was to ensure public safety by elevating the construction process involving concrete…that is why the state building code requires that all concrete used in construction be tested by certified MCIB professionals. Over the years, MCIB has expanded its responsibilities by providing certification to concrete-testing labs, providing courses in building code applications, masonry construction, curtainwall construction, etc. We also provide scholarships to students seeking a career in the construction industry.

If you are a BSA member interested in participating MCIB, write/call me at *lcolten@mvgarchitects.com*/781-438-9700x175.

Lewis Colten, R.A.

Consider the BAC

Graduates of the BAC have told us that if it were not for our unique approach to education, they never would have fulfilled their dream of entering the design profession. Faculty members have found their own creative spark re-energized by teaching and mentoring BAC students. A principal of a firm employing BAC students has said, "If you have something hard to do, hire someone from the BAC to do it." Opportunity, creativity, and practice are at the heart of the BAC education.

This letter arrives when the national focus on recent tragic events has dominated our thinking and given us reason to reflect deeply on our core values and beliefs — not just as a nation but also as individuals. Design education, and our participation in real-world dialogue about how design affects and improves our environment, are important threads in the fabric of our culture — a culture of education and creativity. We cannot wait for what we consider "normal times" to return. As architects and designers, we will be involed somehow in the rebuilding process. As design educators, we value the opportunity to prepare our students to inspire society and help design the future.

As the school year gets under way in this time of change, I want to take this opportunity to reiterate the fundamental tenets that inform the core of the BAC educational mission: (1) affordability; (2) open admission; (3) a design faculty drawn primarily from working professionals who are volunteers; and (4) a curriculum in which one-third of the credits required for graduation are earned through professional practice…these principles make the BAC an exceptional institution. By staying true to these principles, we have created an environment in which creativity, professionalism, and design excellence have grown and flourished among our students.

The support we receive from our friends and colleagues, both those directly involved in the design and related professions and those with an interest in the built environment and education, help us to sustain this important educational tradition and provide students with the necessary day-to-day resources they need to fulfill their creative potential. We hope you will consider a gift of $100 or more to the BAC Annual Fund this year.

Thank you for your support.

Ted Landsmark, Assoc. AIA, President
Boston Architectural Center

Habitat wants you

South Shore Habitat for Humanity, based in Braintree, needs the help of an architect to serve on our construction committee. With a program to build seven houses this year and 50 by 2005, design advice is needed in site-planning, adapting existing designs to each site, and general support. Assistance we need involves attending monthly evening meetings, occasional site visits and patience with volunteers. Please call me at 781-749-4668 or write me at *rasnowber@aol.com.* Thank you.

Bob Snowber
South Shore Habitat for Humanity

Antioch School wants you

Antioch School is an indepedent, non-affiliated, small private school located in the historic Highlands District of Fall River. We educate children in pre-school through eighth grade from the Fall River area and surrounding communities…The existing portico on the front of the school has deteriorated to the point that it is unsalvagable and must be removed. In order to maintain the heritage and strucutre of this historic home, we hope to rebuild the portico in a similar style or at least a style relevant to the time period of its original construction…Our current need is to obtain an architect to draw the restoration plans who would be willing to donate the plans or charge a minimal fee for the experience of working on an historical project. We also are in need of recommendations of a contractor/construction firm that has worked with non-profit organizations…Photographs of the original structure are available for viewing…If you can help us, please call me at 508-673-6767…Thank you for your consideration.

Anita Taylor
Antioch School

Voices

"[Boston Globe op-ed essayist Robert Kuttner] is wrong when he asserts that parts of [Cape Cod] have retained their charm thanks to planning…He rails against suburban sprawl (and rightly so) but he is confused in thinking that zoning somehow created the landscape we all appreciate… Sprawl is caused by zoning. Urban planners were the ones who separated cities into zones forcing people to live remotely from where they worked, shopped, and recreated. Town planning and zoning boards are responsible for spreading people across the countryside with their minimum lot sizes, setbacks, and parking requirements. Government aids the process by subsidizing roads at the expense of mass transit…Kuttner should marvel at what is left of the Cape landscape despite planning, not because of it." — *Maine architect Glenn L. Harmon Jr. in a letter to The Boston Globe (8/26/01)*

"It's good news that regional planning may help rein in the galloping rate at which Massachusetts' open space is succumbing to suburban development…But I was struck by the fact that an extensive article on the subject [in a recent issue of *The Boston Globe*] never dares mention a word that is the opposite of sprawl and its antidote: density…Density is widely viewed as a bad thing, perhaps because it is confused with over-crowding. But the high values of Boston real estate derive from the benefits afforded by urban density. A resident or worker in any of Boston's neighborhoods has convenient access, within a few minutes' walk or subway ride, to an enormous variety of goods and services and social, economic and cultural opportunities…Similar opportunities are offered on a smaller scale by New England's compact towns and villages built before the era of large-lot zoning, segregated uses, and compulsory automobiles…When the benefits of greater density are better understood, the campaign against sprawl will stand a better chance." — *Fenwick Smith of Roslindale MA in a letter to The Boston Globe (7/29/01)*

"I would like to see more attention paid by architecture critics to basic issues of the built world — for instance, real-estate development, land-use policies and politics, and the conditions and constraints that influence architectural decisions and design. Connecting process and product, I would hope, might help us to better understand — and perhaps even to improve — the architecture of the cities and of suburbs." — *Carol Willis of The Skyscraper Museum in New York City quoted in "The Architecture Critic/A Survey of Newspaper Architecture Critics in America" published by the National Arts Journalism Program at Columbia University, 2001*

"**Talking about love** is like dancing about architecture." — *a line from the 1999 film "Playing by Heart"*

New AIA Members

Richard M. Teixeira Almeida AIA
Mount Vernon Group Architects
Stephen K. Hart AIA
Hart Associates Architects
Derek Noble AIA
Shepley Bulfinch Richardson and Abbott
Eric P. Svahn AIA
Graham Gund Architects
Erik Robert Tolley AIA
Northside Architectural Associates
Jonathan Tudan AIA
Goody, Clancy & Associates

Returning AIA Members

**Thomas W. Burke AIA
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Henry MacLean AIA
Timeless Architecture

Advanced to Emeritus

Herbert E. Olsen, Jr. AIA
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New Associate AIA Members

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Ann Beha Architects
James Tsakirgis, Assoc. AIA
Gorman Richardson Architects

New to Boston

John R. Rivers AIA
MIT

Deceased

Edwin F. Jones AIA

Leaving Boston

Kenneth Irons AIA
(to Georgia)
Kathryn F. McManus, Assoc. AIA
(to Rhode Island)

New Corporate Affiliate Members

BR+A InternetWorking
(tel/data engineering)
Systematics, Inc.
(high-density storage and modular millwork solutions)

New Individual Affiliates

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Erin L. Burke
Kenneth Cloud
Mark Lewis
Barbara Shenker

New Household Affiliates

Rebecca Loose & Scott Loose
Ron Martino & Maureen Martino

New Student Affiliates

BAC
Evan Halstead

MIT
Robert L. Morgan

** Western Massachusetts AIA Chapter

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org.*)

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org,* faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Imminent BSA deadlines

March 4
Deadline for the BSA K-12 Facilities Design Awards program (see p. 13)

March 15
Deadline for the Worcester Design Awards program (see p. 7)

March 18
Deadline for Healthcare Facilities Design Awards program (see p. 13)

March 29
Deadline for Build Boston workshop proposals (see p. 13)

March 29
Deadline for ads for the Summer issue of *ArchitectureBoston* *(bdkeefe@mediaone.net)*

April 1
Deadline for the BSA/AIA New York Housing Design Awards program (see p. 13)

April 17
Deadline for the BSA/IIDA/ASID Interior Architecture/ Interior Design Design Awards program (see p. 13)

July 15
Deadline for the BSA's Unbuilt Architecture Design Awards program (see p. 13)

July 29
Deadline for the AIA New England Design Awards program (see p. 13)

August 19
Deadline for the BSA Honor Awards for Design Excellence program (see p. 13)

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ChapterLetter deadlines are listed on p. 1

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Classified ad deadline: Thursdays at 4:00 pm

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For more information on any of these deadlines, visit the BSA Web site at www.architects.org *(click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/* bsa@architects.org.

February Calendar

BSA

Monday	Tuesday	Wednesday	Thursday	Friday
4 **4:00 pm** AIA Massachusetts Board of Directors **6:00 pm** BSA Leadership Forum (see pp. 2 & 3) *Rosa Parks is 89*	**5** **8:00 am** Honors & Awards Cte (ABA) *Nat Owings is 199*	**6** **Noon** *Membership Cte	**7** **8:00 am** *ArchitectureBoston* Editorial Board **10:30 am** BSA Executive Cte **Noon** *Board Meeting **6:00 pm** President's Reception (see pp. 2 & 3)	**8** **8:00 am** Codes Seminar (see pp. 1 & 4) **Noon** *New Members' lunch (*pmitchell@architects.org*)
11 **Noon** *Indoor Air Quality Cte **6:00 pm** "Working Abroad"/ International Cte (see pp. 2 & 5)	**12** **8:00 am** Nominating Cte **8:30 am** Legislative Affairs Cte **Noon** *IFRAA/Religious Facilities Design Group (see p. 6) *Lincoln is 193*	**13** **8:00 am** Cte on the Environment **Noon** *IT Wizards (see p. 4) **Noon** Design Software Evaluation Group (*glandon@shore.net*) **2:00 pm** AIA New England Board of Directors **2:00 pm** Young Designers Professional Development Institute (see pp. 2 & 9) **6:00 pm** Ethics Forum (see pp. 2 & 4) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**14** **8:00 am** Historic Resource Cte **8:00 am** Rotch Cte (PDR) **6:00 pm** "The Rebirth of Dudley Street" (see p. 3) **6:00 pm** Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833)	**15** **8:30 am** Housing Cte All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted
18 AIA Members earn Learning Units through BSA committee work	**19** **8:30 am** BSAdventure **9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) **6:00 pm** "How We Live" (see pp. 2 & 4)	**20** **8:30 am** Codes Cte **Noon** *Finance Wizards (see p. 5) **5:15 pm** Healthcare Facilities Cte **6:00 pm** DataCAD Boston Users Group/DBUG (*eshu@world.std.com*)	**21** **8:00 am** Codes Seminar (see pp. 1 & 4) **Noon** *Small Firms Cte ("Getting Published"; see p. 13)	**22** **Noon** YPAC/Young Professionals Advisory Council (C7A, 1050 Mass. Ave., Cambridge); *kmiller@architects.org* *George Washington is 270*
25 **Noon** *Mid-Size Firms Lunch Group (see p. 5) **Noon** *Public-Sector Architects Cte (MHFA, 29th Fl, One Beacon St., Boston) **4:30 pm** Building Envelope Cte	**26** **8:00 am** Nominating Cte **8:00 am** Design Cte **Noon** *Human Resources Wizards **6:00 pm** Women In Design Exhibit Reception/Celebration (see pp. 2 & 5)	**27** **8:00 am** Marketing & PR Wizards **Noon** Office Management/ Administration Wizards (see p. 4) **6:00 pm** BSA Lecture Series: "The Art of Defensive Design" (see p. 1) **6:30 pm** ArchiCAD Users Group	**28** **Noon** *Workplace Design Lunch Group **6:00 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) *Renoir is 161*	*** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*